GUIDELINES FOR APPLICATION FOR THE ADAPTIVE REUSE WORKSHOP

What is Adaptive Reuse Workshop about?

Adaptive reuse of historical buildings is one of the main challenges in conservation of cultural heritage. Social, economic and technological differences have caused for many of these buildings to lose their initial intended function, even though they represent high values for the society and remain to this day important for the community. Often, after it's restauration a building will remain empty and abandoned while being subject to degradation.

What is the purpose of this project?

The Adaptive Reuse Workshop aims to gather professionals, students and the community to analyze the challenges of adaptive reuse in the local context. In the Kulla of Isuf Mazrekaj, in Drenoc, for 12 days, during 25 September - 7 October 2017this group will work on the functionalization of this structure as a guesthouse in the context of cultural tourism. The group will focus on: interventions for improving the environmental performance of the *Kulla*, including the adaptation of the interior and the yard of the Kulla, food preparation according to the slowfood concept and storytelling of the cultural heritage. We invite professionals and students from the fields of architecture/civil engineering, multimedia, film/video directing, design, history, tourism, gastronomy, ecology, agronomy etc., to be part of this workshop, the first of this kind in Kosovo.

Outcomes expected from this camp:

- Discussion, lectures and practical work on revitalization of abandoned spaces through functional adaptive reuse.
- Promotion of adaptive reuse of historical buildings as an irreplaceable opportunity for economic, social, cultural and environmental development.
- Promotion of cultural tourism and ethical tourism through the adaptation of the *Kulla*, that is followed by mutual benefits and positive impacts for the environment and the community.
- Discussions and research on storytelling.
- Discussions on the identity of the place, with physical and spiritual characteristics (association and feelings).
- Introduction to the concept of slowfood as a new method to promote culinary traditions.
- Practical work in creating the products of cultural tourism.

Who is eligible to attend in this workshop?

Cultural heritage enthusiasts that come from the fields of architecture/civil engineering, multimedia, film/video directing, design, history, tourism, gastronomy, ecology, agronomy etc.. The successful applicants will have the chance to be a part of the camp of **the Adaptive reuse of the Kulla of Mazrekaj in Drenoc for 12 days, during 25 September-7 October 2017.** The participants should be prepared to invest their time and energy to produce the workshop outcomes during this timeline.

The Adaptive Reuse Workshop shall have four main fields of focus:

- Improving the environmental performance of the *Kulla*, auxiliary facilities and the yard;
- The adaptation of the interior of the *Kulla* along with it's yard;
- Slowfood: promotion of traditional foods and revival of the culture of *"Bahçe"* (garden).
- Storytelling: collection and interpretation of the cultural heritage.

What kind of assistance can you expect from us?

CHwB Kosova will cover all the expenses during the 2 weeks of the workshop including the living costs (accommodation and food), consultation with the mentors and certain logistical support with the means available in CHwB Kosova. We expect from you to have positive energy and willingness to work.

Mentors that are engaged in this Adaptive Reuse workshop are:

-Improving the environmental performance of the Kulla - Adea Mekuli, architect and mentor.

-Adaptation of the interior of the Kulla and it's yard - Faton Hasani, film director/interior designer and mentor.

-Slowfood - Vlera Serhati, architect and mentor.

-Storytelling - Johan Josefesson, museologist, cultural heritage researcher, linguist and mentor.

How many participants will be selected?

At least 3 participants will be selected for each field of focus. Please note that the participants are expected to attend all sessions of the workshop in Drenoc and also to implement the curriculum that will be handled on during the workshop.

Who can apply?

The application for the Adaptive Reuse workshop is open to: All individuals over the age of 16, who are enthusiastic about cultural heritageand can relate to the above-mentioned workshops.

What are the selection criteria?

- All applications will be examined individually by mentors and the evaluation panel of CHwB Kosovo based on the information provided in the submitted application forms and guided by the following criteria:
- Consistency: Level of compliance with the objectives of the workshop;
- Clarity: Clear presentation of the answers in the application form;
- Willingness: To invest time and contribution in the workshop.

Your questions?

For more information follow us on our Facebook page CHwB Kosovo and on our web-site http://chwb.org/kosovo/;

If you do not find your answer there, then please contact kosovo@chwb.org

Successful applications

Applicants who pass the first stage of evaluation by the evaluation panel will be invited for interview. The selected participants from the interview, will participate in the workshop.